

25.OCT.2007 CARLISLE BUFFALO

ACTUALLY WORKS

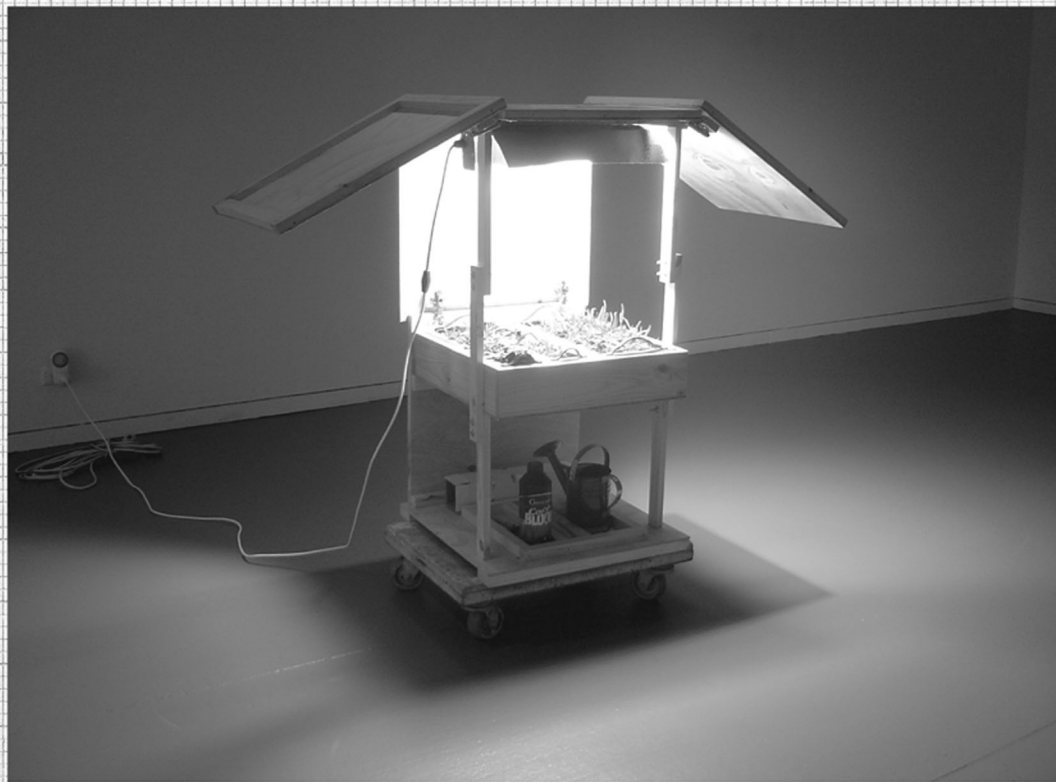
At the time of delivery the box was still in tact and the work was fully contained. My conversation with Consuelo prompted the idea to make an instruction manual for the box. Though it folds out, I had instruct on how to open it up.



An intersection has been made. In reference to Carlisle Buffalo, my lawn is now being looked after by a third party. It draws on other's resources rather than my own at absolutely no cost. In addition, my front yard and land title expands to an infinite possibility. Lawn, the everyday barometre of urban virtue, can now grow anywhere. Despite the now unattainable dream of owning land a small part of Carlisle can be part of anyone's dwelling no matter how small. One day, a lawn that was a few metres squared will hopefully be a substantian title and worthy of challenging its original survey.

01.NOV.2007 P8

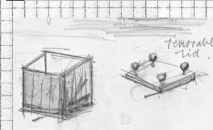
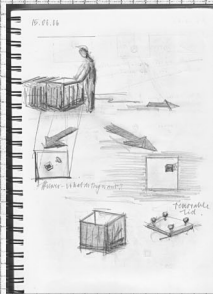
From the 1st to 25th of November my Economy box is in the hands of PICA invigilators. Better send them those instructions.



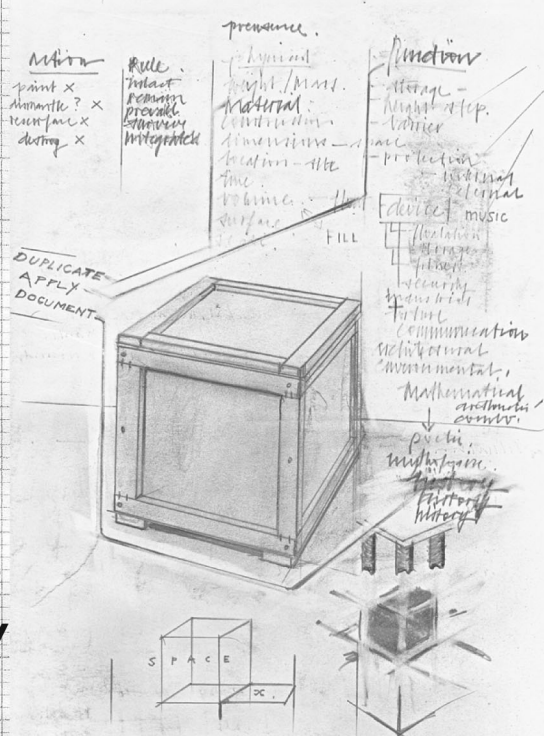
ECONOMY

15.JUN.2006

Economy is an exhibition about efficiency. In this context efficiency is indentified as the most economical way of using resources to achieve the best outcome in any given situation. The participating artists consider efficiency through action, strategy and movement to bring under observation the way we deal with conflict.



26.02.07



NOTE. RULES FOR ECONOMY

Each artist will be issued with a crate (60 cm3) within which they will develop an original work in response to the theme. The crate will serve a number of function

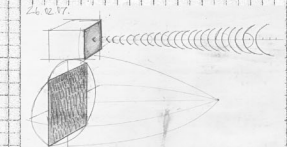
1. As an efficient means for the transport and storage of the work.
2. As a standard volume space that each artist is provided with.

In addition artists will note that:

3. The work must be able to be contained within the crate for transportation but artists are encouraged to expand outwards into the greater space of the gallery for exhibition purposes.
4. The crate must be included in the exhibition and can be altered but the exterior surface and form must remain intact and clean.

26.FEB.2007

Must find a way to start on Economy. Initial proposal dull and boring. Go back to original ideas that is "work with a crate to discover all the possible combinations, permutations, functions, aesthetic outcomes using a variety of documentary methods within the space of one year.

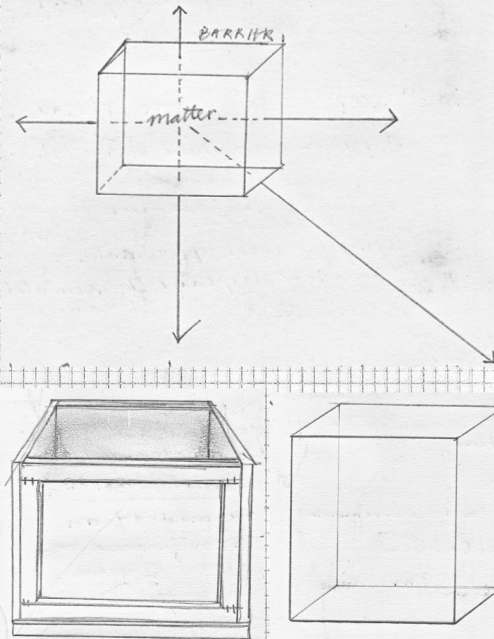


P1

28.FEB.2007 INVESTIGATE

CRATE	MATERIAL	PHYSICAL
Transport	Industrial Pine	Stuff
Storage	Removals Plywood	Investigate
Protection	Import 20mm x	
Barrier	Export 40mm	
Unit of	Staples	
Space	Screws	

Cannot ignore the physical, intellectual and emotional properties.



03.MAR.2007

Initial proposal was man in a space.

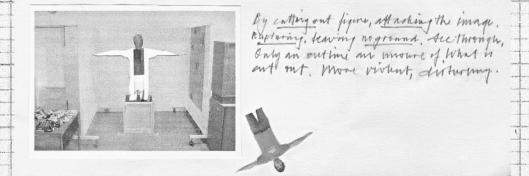
Instead of man in a space, replace my body with material that is me.

Clothes, food, waste, water.

Make an intersection between the unit of space and my situation.

$60 \times 60 \times 60 = 216,000 = 216L$

$10 \times 10 \times 10 = 1000ml = 1L$



By cutting out figure, attacking the barrier. Exploring, leaving no ground. See through, only an outline or someone of what is out out. More vibrant, disturbing.

Take something large and break it down or use the unit of space to transform it.

1. Expansion
2. Contraction. Noelle Gable

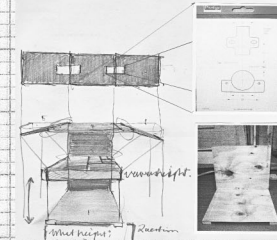
MATERIAL



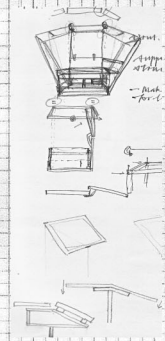
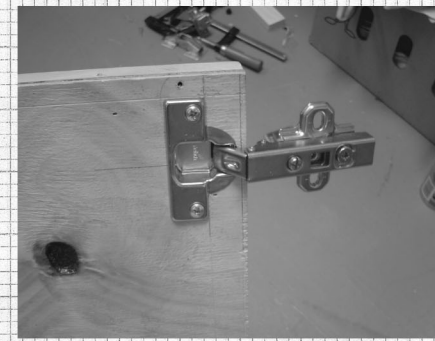
Expansion. Make it bigger than the original normal/natural state. May require to have multiples of the same object to allow for the demand on material. Expand its own self.

P2

01.SEP.2007 CONCEAL- MENT



In order for the box to be collapsible, concealed hinges like the ones in your kitchen cupboards, do the trick. The top and a connected side can now move 180°. This in turn provides shelter and reveals the lawn box for easy access.



20.SEP.2007 SUPPORT

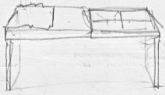
For the roof of the box to stay upright a support structure needs to be invented. The box is too narrow to accommodate a two piece foldable strut. It comes down to calculating a three piece strut. Keeping economy in mind, the edge of the bottom strut is calculated to align with the back panel bracket which supports the lawn box. It becomes a classic "two for one" situation. When each strut folds it fits in the bottom of the box in a symmetrical fashion.

DOCUMENTATION VERSUS OBJECTS



In this practice the entire process is made concrete while making the objects. It becomes hard to marry the two together and this is tested by presenting each material and listening to the conversation each generates. Present objects and people talk of materiality, design, DIY skill. Present documentation and a conversation about decision making, process and photography emerges. I am playing two games. On one hand there are the objects that easily fulfil gallery demands. On the other is a message that can be communicated beyond the gallery.

14.AUG.2007

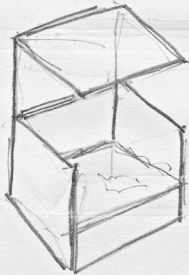
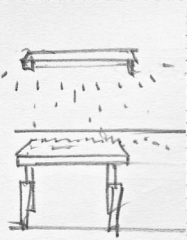
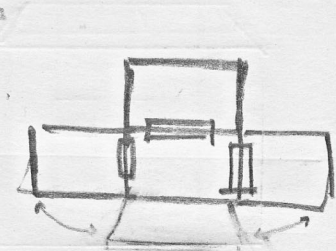
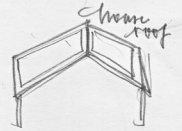


BITE THE BULLET

It has taken more than a year to work out what to do with a box that is 60cm³. Time to get on with it. The plan is to make the box expandable via the use of concealable hinges. It will open out to display the grass inside and allow

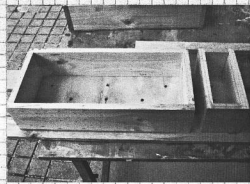
viewers to participate in caring for the lawn. When it needs to be transported the box will fold up and contain the lawn and all the necessary apparatus to keep it alive. A couple of questions still need to be answered such as the

light source. Should the existing gallery lighting be used or should the box have its own light?



LAWN BOX

Lawn boxes are precisely measured to fit in a shelf inside the box. The lawn boxes can come out to water outside.



17.AUG.2007 SUBDIVISION

Keeping with working with series of components, the lawn is deconstructed further by dividing it into smaller lawn boxes. This will allow others to take the lawn and look after it. The subdivision ensures that a reading of efficiency and economy is taking place.

P6

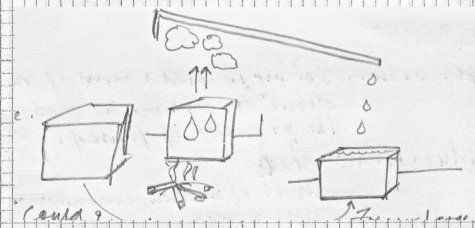
03.MAR.2007

MATERIALS 216L

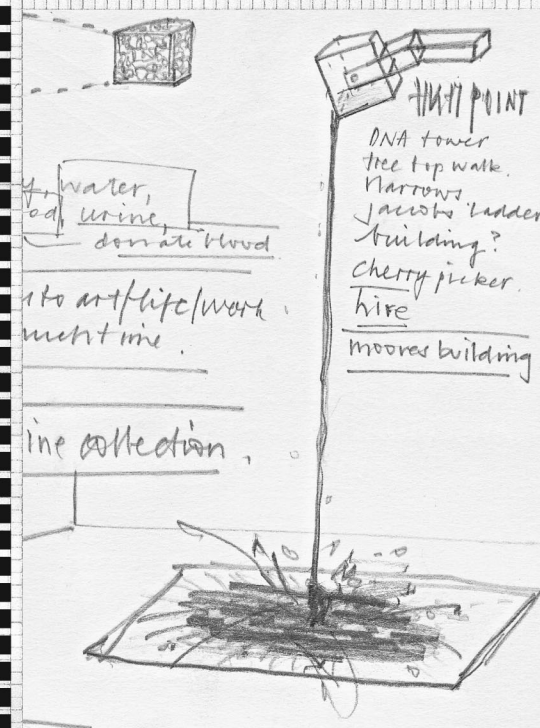
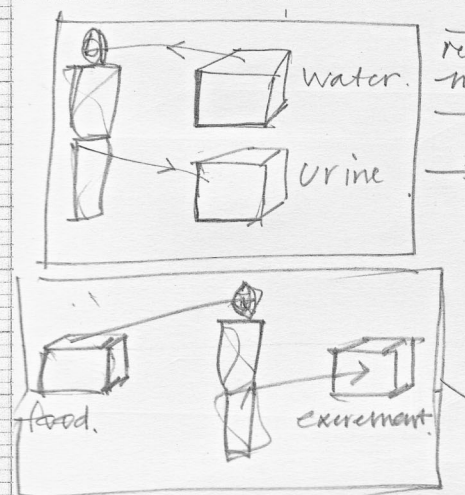
WATER PETROL PAINT

If the work is about space, then what fills up the space and what does one do with the material that occupies the space? There is a desire to find a task and the materials assist in the search.

Question: What can I do with 60cm³ water?
Question: What can I do with 60cm³ petrol?
Question: What kind of painting can I do with 60cm³ of paint?



BODILY FUNCTIONS



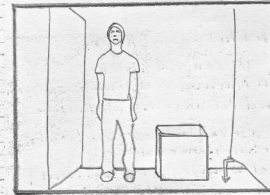
VISCOUS MATERIAL

To replace my body with material that is me, what can replace my body? Oil, honey, blood, milk, wine, urine, plaster. Relate to art/life/work.

07.MARCH 2007

PROPOSITION: Taking the crate's unit of measurement, drink the volume in water and document the process of filling it with urine. An intersection between crate, measurement, body, economy, time and documentation.

ACTION: Measure box, work out how many litres. Divide up measurements of water. Drink water- work, home, out and about. Collect urine - work, home (COVERT). Make up 60cm³ of urine. Freeze it. Heat it. Steam it.



P3

25.APR.2007

HI ALL, WHILE I'VE TALKED TO YOU ALL INDIVIDUALLY IN THE PAST COUPLE OF WEEKS

and months I haven't been in contact via email for a while so I take this opportunity to give you an update on the upcoming exhibition and to remind you of a few dates. Firstly, pretty much all you now have the crate and have started working with it or just looking at it as it sits in a corner of your living room. For those of you who don't have a crate yet, we'll arrange a drop off soon. To clarify on the 'rules' of the use of the crate, it is intended that all that you make for the exhibition should fit in the crate and while you can do all you like to the interior of it the exterior needs to remain unchanged. I envisage that all the crates be included in the exhibition as part of the work and not only as containers for the work. I have already spoken to a few of you about the use of the crate but if you have any questions don't hesitate to contact me.

A number of you have indicated that your idea for the work for Economy has changed since you wrote up your proposal last year and what I would like you to do is send me a brief outline on:

- a) what you are intending to make
- b) how much space you think the work might take up in the gallery
- c) what kind of hanging system will be used or what your installation needs will be

I'm not in a rush to receive this information but I do want to get an idea of what people are planning to do so that I can start having a look at how to set up the work in the gallery. I'll be wanting this outline from you towards the beginning of August so there is plenty of time and I will remind you of it again as the time draws closer.

I also plan to call a meeting as we get closer to the exhibition dates and again will contact you with details of this later on down the track.

Other dates to think about:
Install dates 25 October - 4 November
Exhibition opening Wednesday October 31 6pm
Curator and artists' floor talk Thursday 15 November 6pm - I encourage you all to take part in this
De-install 26-27 November

There will also be more dates specified later to do with submitting images for promotional purposes and so on but as yet I have not had any details confirmed by PICA so, again, I will keep you posted.

I think that's all for now, contact me if you need any more information on the project.

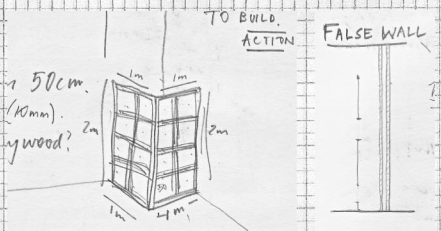
Will see you all soon
Cheers,
Consuelo

P4



23.JUN.2007

*Just a making of the outcome
Being resourceful and making do
Being resourceful in the outcome
Method of work from a box*



FALSE WALL

The box will be in the West end gallery of PICA. Looking off the plans of the gallery, the West End's walls are an interior facade with a 50cm cavity behind. Transport a kit wall inside the box to build in the gallery. A kin to painting one's self into a corner, build wall around body in corner, then use box to stand on and jump out. Another option is to cut a hole in the gallery wall and escape from PICA with the box.

16 x 50cm² panels fit in one box.

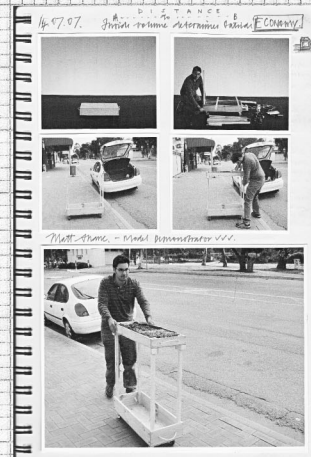
14.JUL.2007

The Carlisle Buffalo project provides a way in which to inform Economy. Lawn boxes are an efficient way of transporting lawn and can be applied to the Economy box.

Not only can the box carry lawn but the lawn will eventually out grow its container. Lawn will exceed its original surface area or volume and makes perfect sense to place in Economy.

Provided that the lawn can sustain itself within the gallery, it has the potential to grow and expand. It can take over and take advantage of available water, light, and human resources.

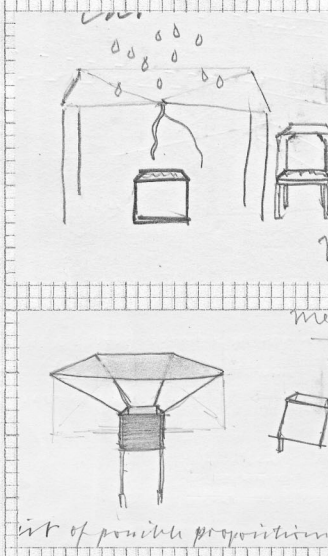
The Economy box can be converted into a grass growing factory that improves my lawn whilst I am doing other things. It also expands the square meterage of my land title.



LONG DISTANCE RELATIONSHIP

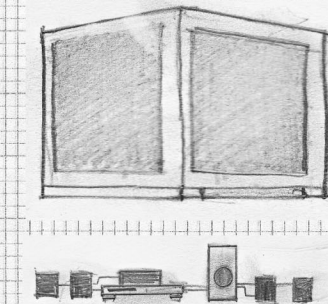
30.JUL.2007

The box can possibly contain pine struts that can unfold and extend out to support a tarpaulin. The function of the tarpaulin is a rain catchment device that will sustain the lawn.

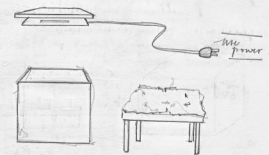


31.JUL.2007

Doubt still exists as to using the Economy box to grow lawn. Another idea is an idea borrowed off Robert Morris who made a "Box of its own Making". Record sounds that go into its own making such as a drop saw, nail gun, table saw, hammer and conversations surrounding its dimensions and problems. Use 5.1 surround sound DVD unit from home and place into to box with the volume turned up.



PROTOTYPE



A decision is made to get on with the job and intersect my Carlisle Buffalo project with Economy. It addresses all the rules as written in page 1. Problems will arise due to a considerable effort placed into making the box sustain the lawn. It can be argued that the modification of the box is uneconomical due to time and money going into making grass grow in a box.

P5